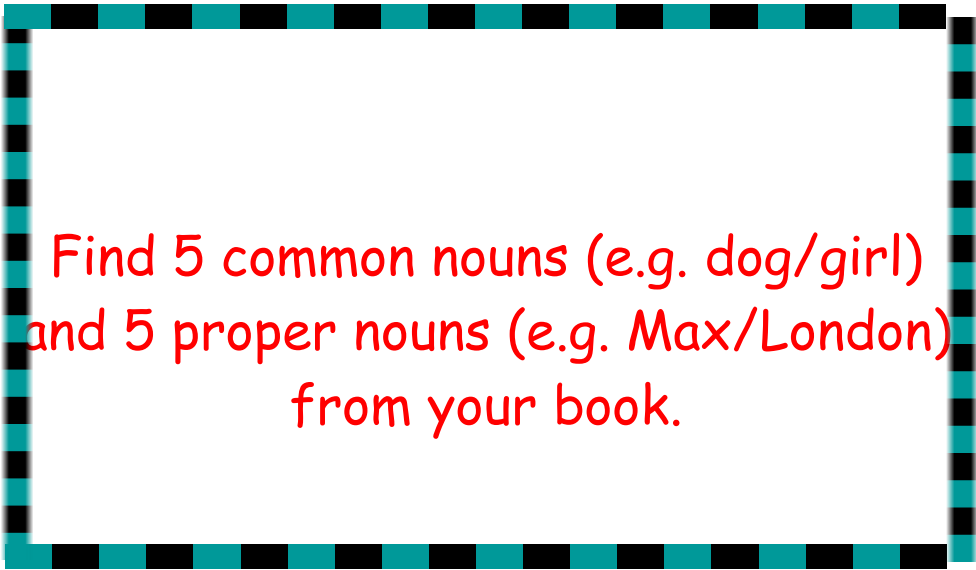
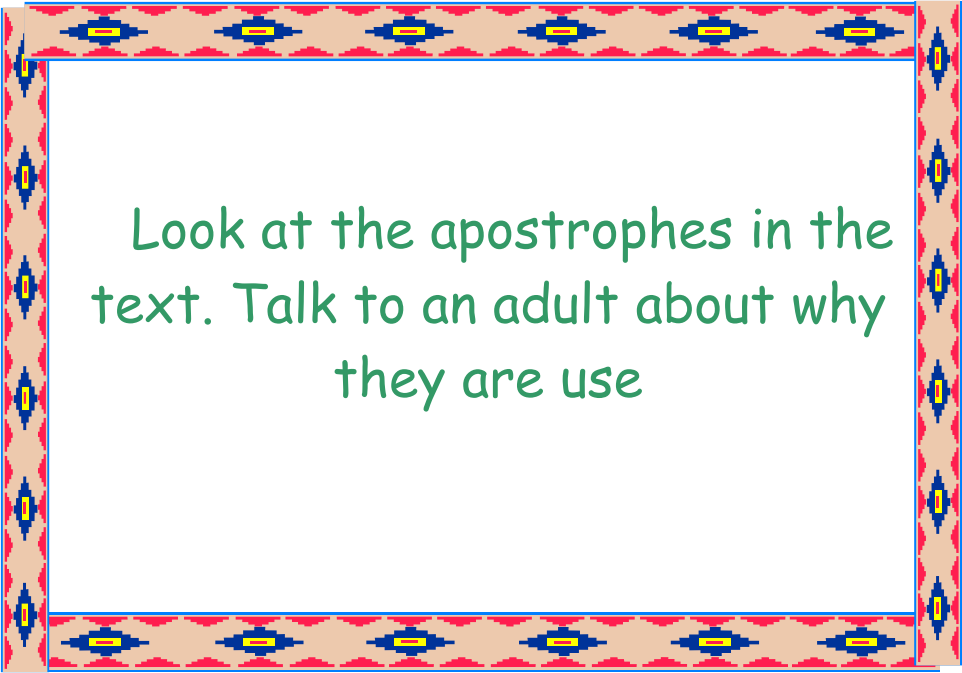


Find all the adjectives you can on
one page of your book.
Use 3 of
them in sentences of your own.



Find 5 common nouns (e.g. dog/girl)
and 5 proper nouns (e.g. Max/London)
from your book.



Look at the apostrophes in the
text. Talk to an adult about why
they are use



Make a WANTED poster for the
villain in your story. Include a
physical description and a reward for
information.

Write down any words that you have not heard of before. Peter the Predictor uses the rest of the sentence to help. Do the same and then ask an adult if you are correct.

Read a non-fiction book. Write down 2 facts that you have learnt.

Read a chapter and pick out the powerful words that you would use in the future.



Inferring Isobel thinks like a detective. Stop and think like Isobel... why is the character in your story acting in that way? How do you think he/she feels?



Questioning Queenie wants to know if the book is similar (like) any other story you have read?



Read a section of your book and visualise what is happening like Visualising Victor.

He imagines what he can see, hear, feel, touch and smell.

Draw a picture of what is in your head and label this.

Sally Summariser would like you summarise the whole of your reading book. Write one sentence about what happens at the beginning, middle and end.

